

TECHNIQUE

Candidates should be prepared to perform a two octave chromatic scale and all major and harmonic minor scales up to four sharps and flats.

Transposition note: The excerpts listed below are written for in Treble clef. All brass band parts will be issued in treble clef. Please contact your band director, private teacher or the brass band if you need help with transposing to Bass clef.

PREPARED EXCERPTS – Tuba

Crimond arr. G. Richards

(quarter=78)

Musical score for 'Crimond' in treble clef. The score consists of three staves. The first staff begins with the tempo marking 'poco mosso' and the dynamic 'p'. A blue circle highlights a section of the first staff with the tempo marking 'rall' and the dynamic 'ff'. A circled 'B' indicates a section marked 'Grandioso'. The second staff has a dynamic of 'mf' and 'molto cresc.'. The third staff has a dynamic of 'ff' and ends with a box labeled 'END'. There are blue handwritten annotations on the score.

Procession of the Nobles (quarter=92)

Musical score for 'Procession of the Nobles' in treble clef. The score consists of six staves. The first staff has a dynamic of 'p' and 'mf'. The second staff has a dynamic of 'f' and 'cresc.'. The third staff has a dynamic of 'cresc.' and 'ff'. The fourth staff has a dynamic of 'mp'. The fifth staff has a dynamic of 'mf'. The sixth staff has a dynamic of 'mf' and ends with '8ve ad lib'. There are blue handwritten annotations on the score.