

TECHNIQUE

Candidates should be prepared to perform a two octave chromatic scale and all major and harmonic minor scales up to four sharps and flats.

**Transposition note:** The excerpts listed below are written for E<sup>b</sup> Horn. French horn candidates should transpose the excerpts to the appropriate key (1 whole step lower).

**PREPARED EXCERPTS – French Horn/Tenor Horn**

**Crimond** arr. G. Richards

(quarter=78)

Musical score for the 'Crimond' excerpt, measures 1-12. The score is written on a single treble clef staff. It begins with a circled 'A' and a dynamic marking of *p*. The music features a melodic line with various articulations and dynamics. Key markings include *cresc.*, *mp*, *cresc.*, *mf*, *mp*, *poco rall*, *a tempo*, *END*, *poco accel*, *rall*, and *f*. A blue bracket highlights the first measure. A blue arrow points from the *mp* marking in measure 5 to the *END* box in measure 10. A blue line connects the *mp* marking in measure 5 to the *f* marking in measure 11. The piece concludes with a *D* dynamic marking.

**Procession of the Nobles**

(quarter=92)

Musical score for the 'Procession of the Nobles' excerpt, measures 1-12. The score is written on a single treble clef staff. It begins with a circled 'B' and a dynamic marking of *f marcato*. The music features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line.