

Saint Louis Youth Brass Band

Audition Materials

Fall 2016

TECHNIQUE

Candidates should be prepared to perform a two octave chromatic scale and all major and harmonic minor scales up to four sharps and flats.

Transposition note: The excerpts listed below are written for in Treble clef. All brass band parts will be issued in treble clef. Please contact your band director, private teacher or the brass band if you need help with transposing to Bass clef.

PREPARED EXCERPTS – Baritone/Euphonium

Crimond arr. G. Richards

(quarter=78)

Musical score for 'Crimond' arr. G. Richards. The score is written in treble clef and 2/4 time. It begins with a 'Soli roll' and a circled 'B' for 'Grandioso'. The first staff has a 'ff' dynamic. The second staff has 'mf molto cresc.' and 'ff' dynamics. The third staff has 'ff' and 'a tempo' markings. A blue bracket highlights the first staff, and a blue vertical line marks the end of the excerpt with a box labeled 'END'.

Procession of the Nobles (quarter=92)

Musical score for 'Procession of the Nobles'. The score is written in treble clef and 2/4 time. It consists of four staves of music. The first staff has a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'mf' dynamic. The fourth staff has a 'mf' dynamic.